HE NEW YORK JUNIOR LEAGUE PRESENTS THE 2019

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SATURDAY, OCTOBER 26, 2019

GOS MY LAGOS MY WAY



NEW YORK JUNIOR LEAGUE

2019 FALL HOUSE TOUR

SATURDAY, OCTOBER 26, 2019

10:00 A.M. - 12:00 P.M. General Registration and Breakfast at the Astor House 130 East 80th Street (between Park & Lexington Avenues)

> 10:30 A.M. - 4:00 P.M. Homes and Champagne Stops Open

12:00 P.M. - 3:00 P.M. General Lunches Co-Hosted by Reiss* and Vera Bradley* Reiss | 387 West Broadway (between Broome & Spring Streets) Vera Bradley | 411 West Broadway (between Spring & Prince Streets)

> 4:00 P.M. - 6:00 P.M. Post-Tour Cocktail Reception at Flying Solo* 434 West Broadway (between Spring & Prince Streets)

*These locations will donate a portion of net proceeds back to the NYJL. Please see Tour Map for available discounts.

SPECIAL THANKS TO

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The New York Junior League (NYJL) is an organization of women committed to promoting volunteerism, developing the potential of women, and improving communities through the effective action and leadership of trained volunteers. Since 1901, the NYJL has been a leader in identifying and responding to unmet community needs. Through direct service, collaborations with other community organizations, and advocacy programs, the NYJL provides a positive force for change within the community it serves.

COMMUNITY IMPACT

NYJL volunteers strengthen the health and well-being of children and families of the greater New York area. Volunteers serve on committees that meet regularly with over 65 community partners in New York City—schools, neighborhood centers, senior residences, hospitals, transitional housing, to name just a few. Our 25 community committees are organized into five distinct councils that focus on specific community needs.

ADULT EDUCATION & MENTORING

Adult Education and Mentoring programs focus on providing adults with life skills training to become healthy, productive citizens of New York City. Volunteers advocate for adults in need and provide training, counseling, and companionship.

CHILD HEALTH & WELFARE

Child Health and Welfare programs teach young people that challenging life circumstances provide opportunities to learn, grow, and persevere. Volunteers serve as mentors to establish a life-long support system that leads to continued success for atrisk youth. Volunteers use a positive approach and harness individual strengths to foster responsibility, self-esteem, and agency.

COMMUNITY IMPACT

CHILDREN'S EDUCATION

Children's Education programs strive to empower children as well as their parents and caregivers with the tools to help them build a positive future. Volunteers provide education support in a variety of disciplines including math, science, art, financial literacy, reading, and writing.

CITY IMPACT

City Impact programs undertake service projects to increase the impact of organizations on New York City. Volunteers build capacity by lending ad hoc volunteers for immediate and short-term assistance. Volunteers also renovate indoor facilities and outdoor parks as safe and beautiful spaces for surrounding communities.

CULTURE & THE ARTS

Culture and the Arts programs bring arts education and appreciation to underserved New York City children and teenagers to encourage self-expression while building confidence and self-esteem. Volunteers provide exposure to art and music through robust visual and performing arts curricula and supplemental trips to see live performances and shows.

SILENT AUCTION & GIFTS

We are thankful for the support of following individuals, corporations, and business partners that generously donated items for today's silent auction and gift bags.*

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*As of 10/18/19

Bidding for the silent auction is available through GiveSmart on your personal mobile device or iPads available at the Astor House and Flying Solo. Auction bidding ends at 6:00 p.m.

BROWSE AND BID ONLINE AT https://NYJLFHT19.givesmart.com

CHAMPAGNE STOPS

We would like to thank those generously providing the champagne stops on today's tour.

MZ WALLACE

93 Crosby Street 10:00 a.m. — 4:00 p.m. Offering 10% discount on purchases made on October 26, 2019.

LLADRÓ

500 Madison Avenue 10:00 a.m. – 4:00 p.m. Offering gift with purchase. 10% of net proceeds will be donated to the NYJL through December 1, 2019.

HOUSE ONE

STRIVER'S ROW SPECTACULAR

269 WEST 138TH STREET



Please note: this is a multi-story home and no elevator is available.

Architect Alan Berman, owner of Archetype Architecture, transformed a neglected townhouse on Harlem's historic Striver's Row into a warm and inviting home by restoring the many historical features of this prominent building.

Built in 1891 by developer David H. King, Jr., whose work also included the original Madison Square Garden, the Equitable Building, and the base of the Statue of Liberty, this row of townhouses on 138th and 139th Streets became known in the 1920's as Strivers' Row, alluding to the economic striving of its affluent homeowners. Originally known as the King Model Houses, these beautiful townhouses were designed by Stanford White of McKim, Mead, and White, along with the architects Bruce Price and James Brown Lord.

To begin the restoration, Berman opened the space by combining the parlor and central foyer to

create a larger space for modern living. The kitchen was placed in the original family location as well. Throughout, all woodwork was artfully restored to its original splendor. A massive staircase was completely rebuilt and restored, and now acts as a vertical design spine that unifies the space. On the parlor floor, two fireplaces were replaced, and new mantles were selected to reflect the original design intent. Crown molding was crafted by hand to echo the original, while brass accents, intricate tile, and modern lighting were introduced on the parlor floor and repeated throughout the home as unifying design elements.

Equal attention was paid to the use of color, a major element in the home. In the entry, bold artwork hangs above a period console. In the lower kitchen, blue and white cabinetry and whimsical light fixtures contrast with the original historic details. On all floors, furnishings are colorful and eclectic—bringing new life into this historic home.

HOUSE TWO

HIGH-RISE HAVEN 322 WEST 57TH STREET, APARTMENT 50S



Neighboring the ultra-luxury residential skyscrapers of Manhattan's "Billionaire's Row," this 50th floor, two-bedroom apartment at The Sheffield boasts stunning open views of Manhattan and the Hudson River.

The renovation and interior design was completed by the homeowner, and can best be described as European and Nordic minimalist with American mid-century design elements. The home incorporates asymmetrical shapes, lines, and a bold red, white, and black palette through the furnishings. Throughout the home, sleek technology creates a seamless living experience—a highlight is a hidden 120 inch movie screen that utilizes the city view backdrop, accompanied with Bang Olufsen flagship Beolab 90 speakers that act as floor sculptures. Books and decorative objets reflect the homeowner's passion for dance. In the guestroom, a Murphy bed is stylishly hidden behind a bookshelf.

HOUSE THREE

A LIVE-IN ATELIER 151 WEST 28TH STREET, APARTMENT 9W



This luxe, layered loft offers a startling break from the bustle of city life in New York City's famed Flower District. The elevator door opens into the full-floor home and live-work atelier of acclaimed interior designer Drew McGukin. His serene, lyrical, and expertly designed residence unfolds across an open living plan packed with style, expressionist color, endless collections, and artwork spanning from photography to Aboriginal paintings.

The space was renovated in 2017 to house what McGukin refers to as "the contents of four storage units and ten years of my life!" McGukin is a selfproclaimed pattern addict and shows off his love for animal prints by centering a large leopard sofa in the main living space. Canary-yellow storage cabinets define the perimeter of this area of the loft. The master bedroom dares to inspire with vibrant, patterned yellow wallcoverings by Voutsa and salon-style art hanging. Furnishings by 20th century designers such as Milo Baughman, Mies van der Rohe, and Edward Wormley anchor the space with a contemporary but comfortable sensibility. Top-to-bottom, this space is a visual treat and wonderland of sight lines for avid design lovers, with photographs by Cindy Sherman, Diane Arbus and Berenice Abbott and items from McGukin's collection of Aboriginal works catching the eye throughout.

The building is a converted fur factory built in 1922. 1stdib's Introspective Magazine recently characterized McGukin's home as "anything but recessive." His style is forthright and high impact, characterized by strong colors and graphic patterns deployed with confidence and skill while avoiding eyeball-straining shades that can be visually overwhelming.

HOUSE FOUR

LUXURIOUS LOFT LIVING 142 WEST 26TH STREET, APARTMENT 9



This luxuriously renovated, full-floor Chelsea loft boasts over 4,200 square feet of living space, and incorporates ceilings measuring over 11 feet, oak flooring throughout, and oversized windows which frame wide views of this highly sought-after location at the crossroads of Chelsea and Flatiron. The private elevator welcomes you directly into a stunning lacquered foyer which leads you into a sprawling home featuring a remarkable chef's kitchen, two massive living and entertaining areas, four bedrooms (two interior) and three bathrooms. Custom-built for cooking and entertaining, the kitchen incorporates lacquered cabinetry, Calacatta marble countertops, a professional-grade American Range eight-burner and double-oven range, Sub-Zero refrigerator, Miele dishwasher, wine fridge, and Hansgrohe fixtures.

Both the master and second bedroom have elegant ensuite marble bathrooms with fixtures by Barber Wilsons and Aquadomo, as well as radiant heated floors, while adjoining the master bedroom is a spectacular dressing area with extensive built-in closets. This quintessential Chelsea apartment was transformed with exceptional materials and details under the masterful design of Fernando Santangelo, a decorator best-known for his collaborations with hotel developer Andre Balazs, such as the Chateau Marmont Hotel in Los Angeles. The apartment was featured in The New York Times' "Home" section on November 27, 2014.

HOUSE FIVE

GRAMERCY GLAMOUR 233 EAST 17TH STREET, APARTMENT 5



Please note: front entrance and select areas of this home are only accessible by stairs.

Houston-based interior designer Lucinda Loya and her husband Javier, a part-owner of the Houston Texans, found their perfect pied-à-terre just off Stuyvesant Square, in the 1800s Victorian Gothic building known as Landmark 17. Originally an Episcopal Church, this storied building has also been occupied by the Salvation Army, Smith College, and an outpost of the famed Hazelden rehabilitation center which once treated Eric Clapton, whose generous donation later enabled a significant restoration. This stunning 4,000 square foot apartment had previously served as the chapel for St. John the Baptist House, and was transformed in 2006 by Vesta Development into one of only 13 units in the boutique condominium.

For Loya, it was important to acknowledge the history of the building, and preserve original elements such as the black-painted vaulted ceilings, original chandeliers and extant gilded ceiling crests and medallions of the restored ceiling. Her design respects both the era in which the building was created and the restoration completed by the iconic Eric Clapton. All of the decoration was selected in white and gold accents to enhance the existing beauty. After settling on the bold tri-chromatic color scheme, Loya's inspiration took a fashion-minded turn. In the master bedroom, Loya designed the one-of-a-kind bed to mimic a Chanel handbag, adorned by pops of gold throw pillows. The dresser in her daughters' room was built with panels she bought from a Fendi Store. Guests lounge on a three-seat sofa, chairs, and ottomans, all by Marcel Wanders and upholstered in white and gold damask, or sit like royalty in French canopy chairs which Loya whitewashed and recovered in marigold velvet.

A beaded, brocaded gold-and-white bullfighting suit from Pamplona, Spain (worn by a real matador and gifted to Javier) hangs on a stand, while a gold-leaf chair shaped like a cupped hand by Mexico Citybased designer Pedro Friedeberg adds whimsy. The couple's eclectic contemporary art collection provides interest throughout.

Loya has built a name for herself as one of the nation's premiere interior decorators, making Houston-based Lucinda Loya Interiors one of the most sought after design firms in the country. Her trademark "eclectic," high end-style has graced the covers of the world's foremost design and décor magazines, and been featured on network shows such as CBS's "Living Large," TV series including Law and Order and CSI, and HGTV's "Selling NY."

DESIGNED BY LUCINDA LOYA I WWW.LUCINDALOYAINTERIORS.COM @LUCINDALOYAINTERIORS



A TREE GROWS ON MINETTA

16 MINETTA LANE



This significant townhouse project represents the culmination of designer Adam Kushner's dream of a fully integrated design/build/development paradigm. Its deeply philosophical narrative draws from the physical context of its proximity to the historic Minetta Brook, formerly one of New York's largest waterways which was filled in during the 19th century. The crossing trees which form a gothic archway fronting Minetta Street also inspired the defining structure of the building's newly inserted sculptural façade. Looking both forward and backwards, a woodpile—representative of the rural landscape which once were part of this site's history—becomes reintegrated as a device to filter light through the façade.

This inceptive design moment was inspired as Kushner removed a tree which had fallen post Superstorm Sandy. Within the five-bedroom

home, recently completed after a multi-year renovation, design highlights include an astounding 83' tall indoor/outdoor rock climbing wall (the tallest wall east of Reno, NV). There is also custom metal work throughout the project, much of it done by Mr. Kushner himself. Decorating the front facade is a criss-crossing trellis which acknowledges the home's prior history as the residence of famed event planner and florist Robert Isabell. Throughout the home, decorative and functional elements are built of wood cut and assembled by Kushner, including a kitchen counter made of a single piece of wood from a fallen tree found upstate. Collectively, this home embraces the concept of the home as a tree, providing shelter, nourishment and security for a family while providing a gift to the neighborhood.









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VISIT NYJL.ORG/EVENTS FOR MORE INFORMATION







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