



THE NEW YORK JUNIOR LEAGUE
PRESENTS THE 36TH BIENNIAL

HOUSE TOUR

SATURDAY, OCTOBER 27, 2018



presents
NEW YORK
JUNIOR LEAGUE
Fall House Tour



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NEW YORK JUNIOR LEAGUE 2018 FALL HOUSE TOUR

SATURDAY, OCTOBER 27, 2018

10:00 a.m. — 12:00 p.m.

General Registration & Breakfast at the Astor House
130 East 80th Street (between Park & Lexington Avenues)

10:30 a.m. — 4:00 p.m.
Homes and Champagne Stops Open

12:30 p.m. — 2:30 p.m.
Lunch at Williams Sonoma Home
110 7th Avenue (between 16th & 17th Streets)

4:00 p.m. — 6:00 p.m.
Post-Tour Cocktail Reception at Vera Bradley
411 West Broadway (between Prince & Spring Streets)

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The New York Junior League (NYJL) is an organization of women committed to promoting volunteerism, developing the potential of women, and improving communities through the effective action and leadership of trained volunteers. Since 1901, the NYJL has been a leader in identifying and responding to unmet community needs. Through direct service, collaborations with other community organizations, and advocacy programs, the NYJL provides a positive force for change within the community it serves.

COMMUNITY IMPACT

NYJL volunteers strengthen the health and well-being of children and families of the greater New York area. Volunteers serve on committees that meet regularly with over 50 community partners in New York City—schools, neighborhood centers, senior residences, hospitals, transitional housing, to name just a few. Our 30 community committees are organized into five distinct councils that focus on specific community needs.

ADULT EDUCATION & MENTORING

Adult Education and Mentoring programs focus on providing adults with life skills training to become healthy, productive citizens of New York City. Volunteers advocate for adults in need and provide training, counseling, and companionship.

CHILD HEALTH & WELFARE

Child Health and Welfare programs teach young people that challenging life circumstances provide opportunities to learn, grow, and persevere. Volunteers serve as mentors to establish a life-long support system that leads to continued success for at-risk youth. Volunteers use a positive approach and harness individual strengths to foster responsibility, self-esteem, and agency.

COMMUNITY IMPACT

CHILDREN'S EDUCATION

Children's Education programs strive to empower children as well as their parents and caregivers with the tools to help them build a positive future. Volunteers provide education support in a variety of disciplines including math, science, art, financial literacy, reading, and writing.

CITY IMPACT

City Impact programs undertake service projects to increase the impact of organizations on New York City. Volunteers build capacity by lending ad hoc volunteers for immediate and short-term assistance. Volunteers also renovate indoor facilities and outdoor parks as safe and beautiful spaces for surrounding communities.

The Community Improvement Project develops a one-year partnership with a selected community partner, and NYJL volunteers help renovate the partner's facility with the goal of increasing the organization's community impact. The project coordinates with city organizations, community groups, and corporate sponsors in planning, preparing, and realizing the project. When appropriate, the NYJL also facilitates new programming at the community partner through our other NYJL programs. This year, the project will renovate the kitchen and multipurpose spaces at the Hopper Home residence of the Women's Prison Association. We thank DeBois Design for their services and partnership in this year's project.



CULTURE & THE ARTS

Culture and the Arts programs bring arts education and appreciation to underserved New York City children and teenagers to encourage self-expression while building confidence and self-esteem. Volunteers provide exposure to art and music through robust visual and performing arts curricula and supplemental trips to see live performances and shows.

SILENT AUCTION & GIFTS

We are thankful for the support of following individuals, corporations, and business partners that generously donated items for today's silent auction and gift bags.

1stdibs	J. McLaughlin	Patrick Miller
Altruette	Jaclyn Simon	Paul Ambler
Anonymous	JANUS et Cie	PiperWai Natural
AOC East	Jessica M. Curley	Deodorant
Astrid brown	Jillian Geletka	PJ Clarke's
Boris & Horton	Katherine de Giorgio-	Sara Weldon
Carly Paris	Miller	Sasha Nicholas
Carol A. Zemnick Jeweler	Kendra Scott	Shannon Westfall
Caroline Boyk Purdue	Kimberly Lewis	Vinfluence
Catherine Charlebois	Kimberly Spataro	Soukra
Chelsea Market Baskets	Kimberly's Cookies	SoulCycle
Chris Chase Salon	MacKenzie-Childs	Sundays
Christine Rault	Marissa Goba	Susan van der Linde New
Christine Young	Marivic Tagala	York
Coaching	Marsha and Bert	Tali Lekorenos
Citi Bike	Marshall	Teresa Slyfield
Core Fitness	MZ Wallace	The Brambles
Danielle Denis	Nancy Angelica	The Public Theater
de Gournay	Nina McLemore	Williams Sonoma
Deluxe Salon	Otherland	
Hydrant	PANYC Salon	

* As of October 21, 2018

Bidding for the silent auction is available through 501 Auctions on your personal mobile device or iPads available at the Astor House and Vera Bradley. Auction bidding ends at 5:30 p.m.

Browse and bid online at www.501auctions.com/nyjlfht

CHAMPAGNE STOPS

We would like to thank those generously providing the champagne stops on today's tour.

AYR

199 Lafayette Street
10:30 a.m. — 4:00 p.m.

KENDRA SCOTT

126 Spring Street
10:30 a.m. — 4:00 p.m.

FOLLY

157 East 71st Street
10:00 a.m. — 4:00 p.m.

JOIE

114 Wooster Street
11:00 a.m. — 4:00 p.m.

HOUSE ONE

UPPER EAST SIDE AERIE

1055 PARK AVENUE, PENTHOUSE H



This duplex penthouse perched on the corner of 87th and Park is a traditional gem housed inside a modern and striking glass tower. Installed in a quick three month time period, designer Ariel Okin transformed the cool and sterile space into a warm and inviting home by using blue and white as the prevailing design theme and infusing the space with traditional classics updated with a modern twist.

Quick-ship RH sofas and chairs reupholstered in Schumacher fabrics pair nicely with a vintage chinoiserie screen and antique Art Deco writing desk in the living room, while the upstairs

bedrooms blend traditional elements of chinoiserie wall paper, custom upholstered beds, and Matouk linens with casual, soft-on-your-feet jute rugs from Annie Selke.

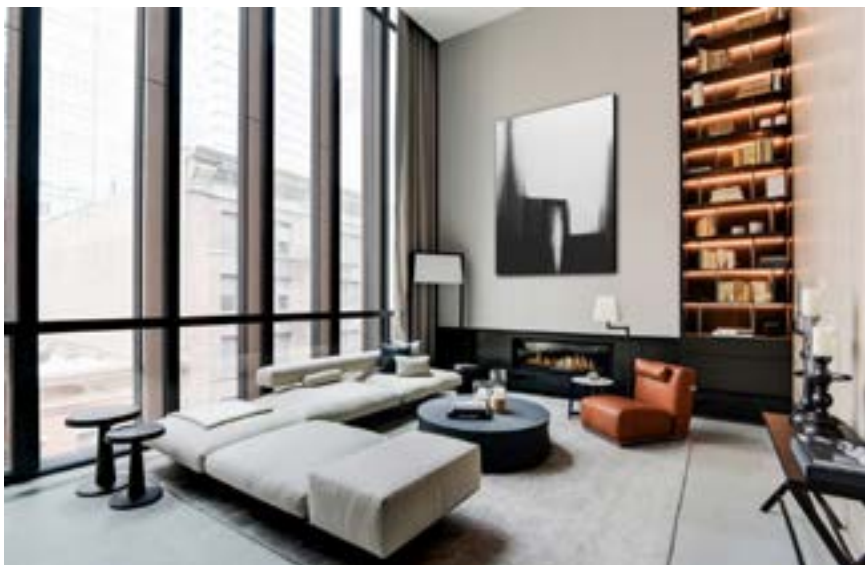
A custom blue and white linen upholstered banquette defines a cozy nook to the kitchen, while white lacquer and navy velvet Chippendale chairs by Jonathan Adler add a pop of jewel tones to the Knoll marble dining table. Custom dramatic drapery lends an air of elegance throughout. The tension between old world design and cutting edge architecture blend into a feast for the eyes in this Park Avenue Penthouse.

DESIGNED BY ARIEL OKIN
WWW.ARIELOKIN.COM | @ARIELOKIN

HOUSE TWO

HOSPITALITY ON THE HIGH LINE

522 WEST 29TH STREET, APARTMENT 5B



Welcome to the Soori High Line, designed by Soo K. Chan, founding partner of SCDA Architect and the recipient of several awards, including the inaugural Singapore President's Design Award, Designer of the Year, the Royal Institute of British Architects worldwide award, the SIA-Getz Architecture Prize for Emergent Architecture in Asia, and three RIBA Awards.

Mr. Chan is both the architect and developer of Soori High Line which marks his third global Soori-branded offering, joining his line of Soori Living furniture for Poliform, and the award-winning Soori Bali.

Designed with the resort lifestyle in mind, Soori High Line is meticulously crafted with thoughtful architecture, interiors, and landscaping. Entering this residence, you encounter a soaring 18-foot ceiling, with floor to ceiling windows allowing for a richly detailed, light filled interior. In the living room, an elegant gas fireplace with floating Nero Marquina marble slab hearths anchors one side

of the living space, a view into the private heated swimming pool with solid timber pool decks sits at the other.

The Varenna Poliform-designed kitchen with top-of-the-line Miele and SubZero appliances offers a warm heart to the home, while transitioning gracefully towards the living quarters. In the bedrooms, custom Poliform closets and integrated lighting create serenity.

Throughout the residence, details such as Azul Grey limestone flooring with radiant heating in all living areas, Kawajun leather-wrapped door hardware, and Augsburg oak paneled walls create a serene, airy living environment grounded in a distinctly Oriental sensibility. Fire, water, earth, wood, and metal—essential feng shui elements—are subtly present throughout the apartment, harmonizing in a unique blend of Eastern and Western spatial principles that take luxurious living to a new level of harmony and comfort.

DESIGNED BY SOO K. CHAN
WWW.SCDAARCHITECTS.COM/

HOUSE THREE

BANK BUILDING BEAUTY

300 WEST 14TH STREET, APARTMENT 203



The Bank Building, a superb little Beaux-Arts temple with a limestone façade and imposing Corinthian-column portico, stands on the southwest corner of Eighth Avenue and 14th Street. Designed in 1907 by DeLemos & Cordes, the architects of Macy's on 34th Street, the landmarked building stood empty and derelict when interior designer Laura Bohn and her husband, builder Richard Fiore, bought it for conversion into condominium apartments.

Carving the massive volume into 11 loft-style apartments, all but one with its own outdoor space, was a long, drawn-out process. After living in the penthouse, Bohn and Fiore moved into the last empty apartment in the building—2,700 square feet of raw space on the ground floor with 15-foot-high ceilings, an inconvenient and ugly T-column at its center, and two courtyards—one quite large, the other small and internal. To preserve

as much flowing space as possible, Bohn created a large living-dining-kitchen area with a glass wall opening onto the larger courtyard. She raised the kitchen-dining area floor, creating a sunken living area partly surrounded by broad wooden steps that can be used for seating. The pesky T-column was encased in a large cylinder of corrugated metallic plastic, turning an eyesore into an architectural feature that helps direct the flow of space through the kitchen-dining area into the living area and garden courtyard beyond.

In addition, it supports a big flat-screen television that can be rotated to face either the living or dining areas. Paradoxically, the large gleaming tube is much less intrusive than was the smaller T-column underneath it. By emphasizing rather than trying to disguise a design flaw, Bohn makes it appear and function as a fully intended architectural element in the overall plan.

DESIGNED BY LAURA BOHN DESIGN
WWW.LBDA.COM | @LAURABOHNDESIGN

HOUSE FOUR

WEST VILLAGE WATER VIEWS

167 PERRY STREET, APARTMENT 4Q



At this home in the heart of Greenwich Village, interior designer Rob Stuart transformed a one-bedroom and studio into a charming two-bedroom with a spectacular Hudson River view. Paying homage to his client's culture, Stuart melds worlds by bringing in details of Moroccan and Indian inspiration through patterns and textures, while still keeping the space modern with a clean color palette.

Showcasing his signature design trick of "hiding in plain sight," Stuart transformed the second fireplace into hidden luggage storage and a built-in dresser. Likewise, he converted an old '80s stereo cabinet into a small banquette, crafting a nook for quiet moments.

Using lighting as a transformative element throughout the home, the living and dining rooms are heightened through recessed chandeliers, the master bath adds volume through up-lighting on the tiles, and the guest room embraces calm through wall-washing lights. The result is a sophisticated, yet soothing space.

Stuart's eye for surprising and secret detail extends even to the departure from this home, with an upholstered entrance door that hints at the owner's Moroccan heritage. With his designs reaching beyond the Tri-State Region, Stuart is available for consultation in or out of the city. Stuart collaborates with photographer Donna Dotan.

DESIGNED BY ROB STUART INTERIORS
WWW.ROBSTUARTINTERIORSNYC.COM | @ROBSTUARTINTERIORS

HOUSE FIVE

URBAN OASIS AWAITS IN SOHO

57 THOMPSON STREET, APARTMENT 1D



Nestled in an intimate pre-war co-op building, on a tree-lined block in SoHo, designer and homeowner Kimberlee Paige Hanson transformed an adorable diamond-in-the-rough apartment into a chic, rustic haven. Incorporating details from her journeys, her home has become an expression of her work and passion for the past.

The old-world feel of the tin ceiling showcases the kitchen's woodwork, from reclaimed barnwood from Buck County, PA, and tile, from an early

1900s ice cream parlor. By removing a wall, the kitchen opens into more fluid floor plan. Representative of the techniques of her studio, Interior Bliss Design, the magic is in the details.

This charming one-bedroom abode is complete with lovely pre-war exposed brick walls and a spacious private garden oasis. From lighting and molding, to ceilings and floors, simple touches make all the difference.

DESIGNED BY KIMBERLEE HANSON
WWW.INTERIORBLISSDESIGN.COM | @INTERIORBLISSDESIGN

HOUSE SIX

SOHO SOPHISTICATION

136 SULLIVAN STREET, APARTMENT 4



Adding a cheeky spin on a preppy perspective, the homeowner and designer transformed this two bedroom space in SoHo into a bright and welcoming home. Upon arrival, the elevator doors open into blue lacquered hallways, with subtle hints of white that introduce you quickly into the color theme for the residence.

To place a feminine touch on masculine flair, the hallway is adorned with framed Cowboys and Yankees jerseys. To the left, the space opens into a warm open kitchen and sitting area, complete with

custom built-ins and a game area. A juliet balcony is flanked by plants, welcoming in the view across the street to a stunning, old New York facade.

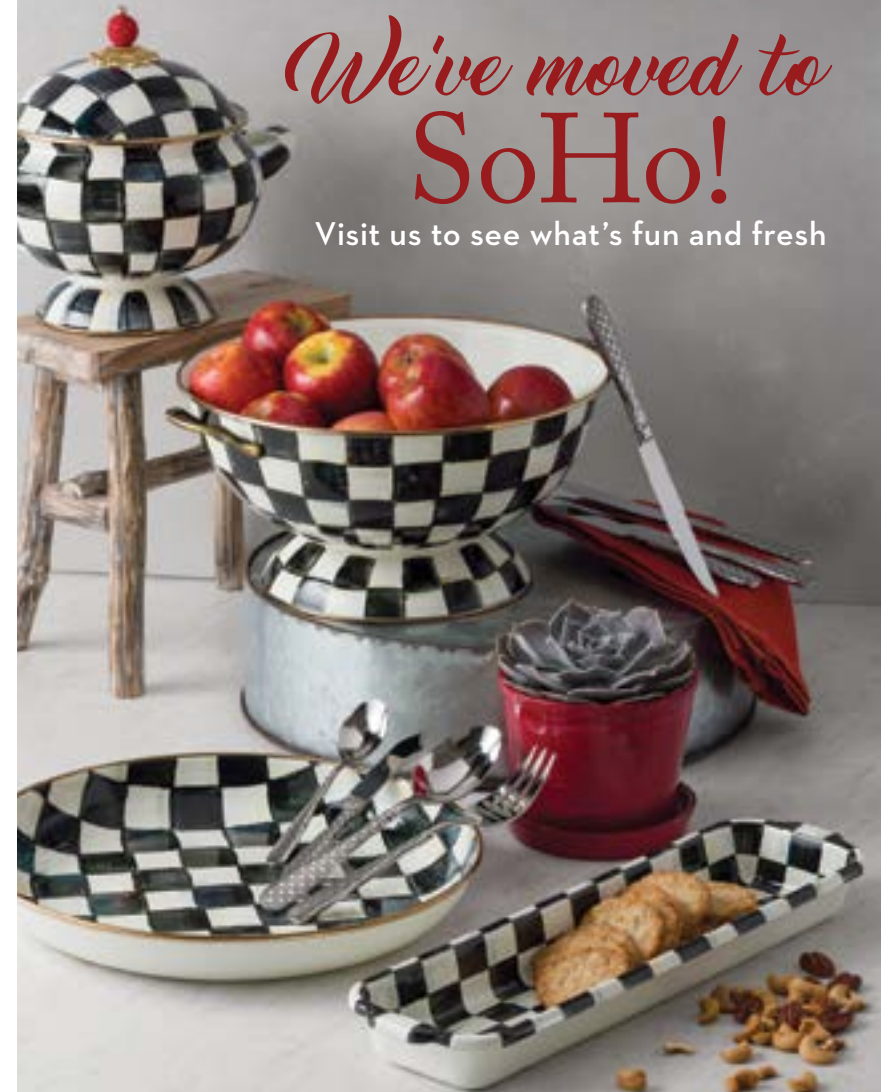
Incorporating a hidden touch of technology, the framed artwork above the fireplace is Samsung's The Frame, a stunning, framed 4K TV that, when turned off, sits in art mode, doubling as semi-permanent art. The double bedroom and bathrooms create a relaxing space with a zen-like spa feel, using light blues and soft textures.

MACKENZIE-CHILDS

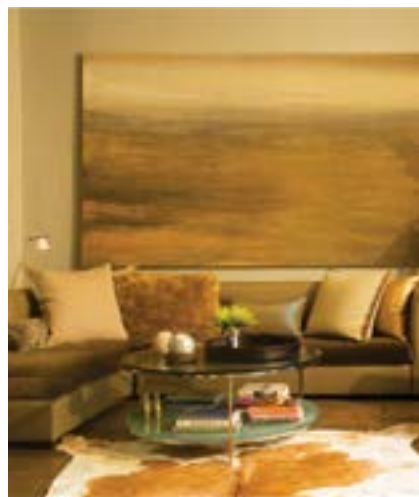


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Monday – Saturday, 10 am – 6 pm; Sunday, 11 am – 5 pm
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Laura Bohn Design

lbda.com
(212) 645 3636 info@lbda.com



arielokin.com

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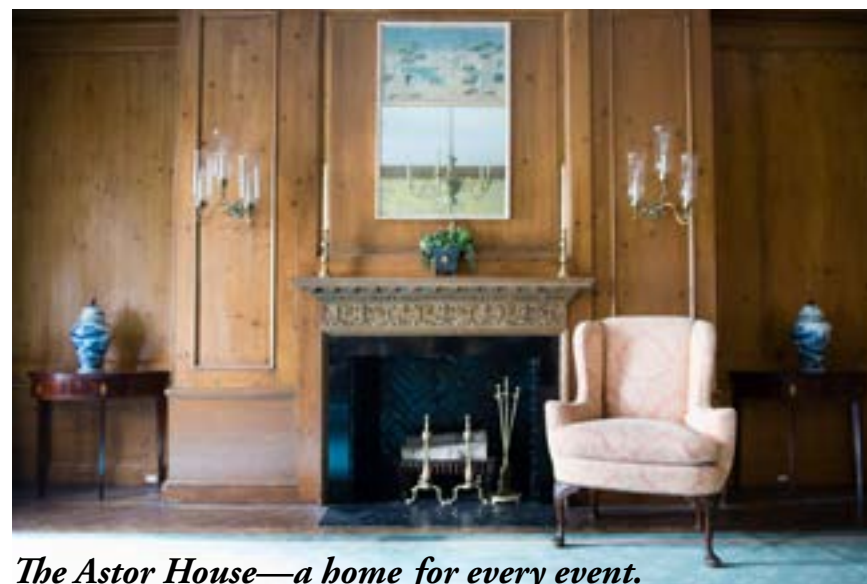
interiorblissdesign.com

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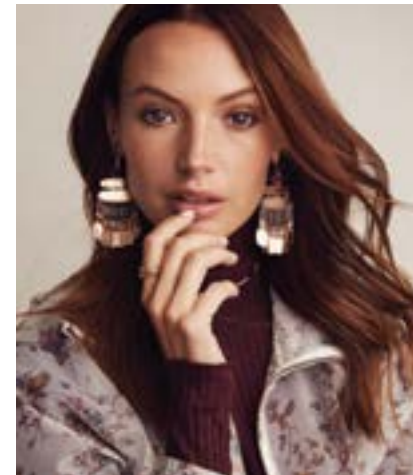
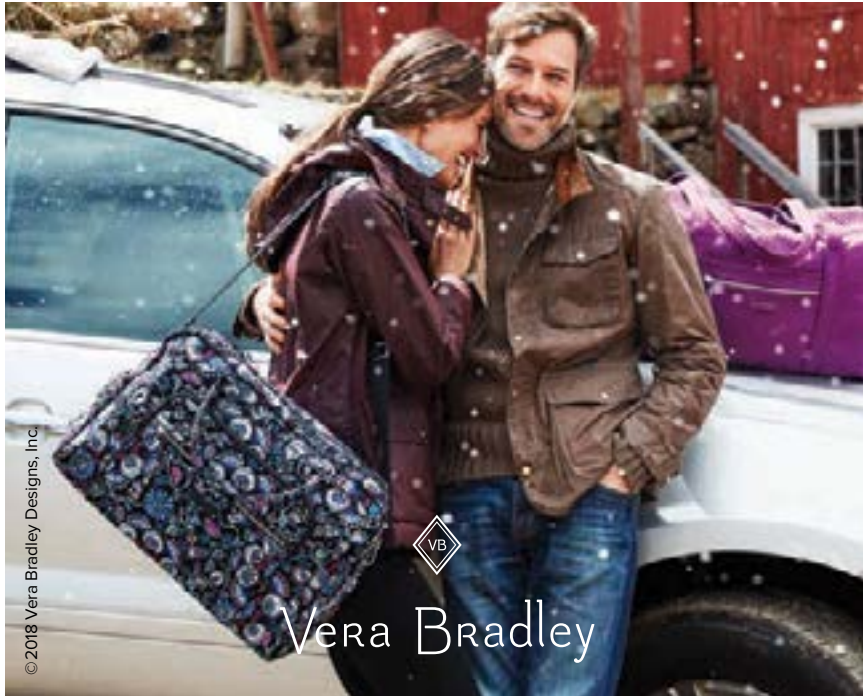
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Whether you're planning a sky's-the-limit wedding, a corporate retreat, a family get-together, or a casual party, let us help you every step of the way to create a memorable event.

The Astor House is a five-story townhouse on Manhattan's Upper East Side that serves as the headquarters for the New York Junior League (NYJL). Designed by the celebrated architect Mott B. Schmidt in 1927 for Vincent Astor and his family, this elegant Georgian limestone townhouse was purchased by the NYJL in 1947 and designated by the New York City Landmarks Preservation Commission in 1966.

Fourteen private rooms are available for social and corporate events, each offering its own timeless charm and history. The elegance of the original Astor House decor affords a unique New York City experience.

For more information, contact Kerri Hall • khall@nyjl.org • (212) 606-0237



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SPRING HOUSE TOUR
SATURDAY, MAY 11, 2019

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